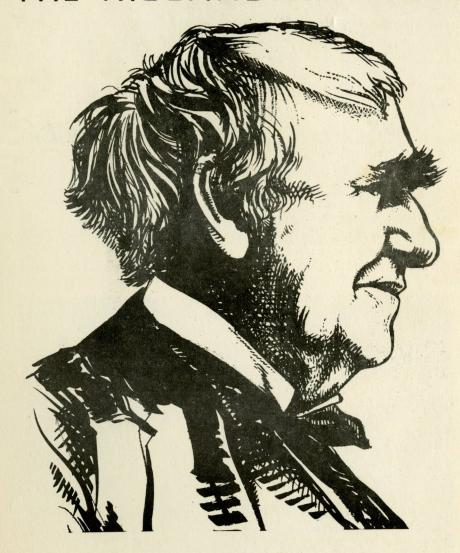
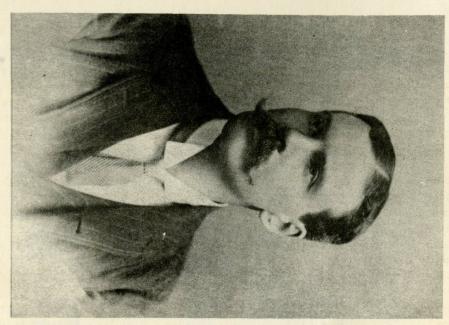
## THE HILLANDALE NEWS



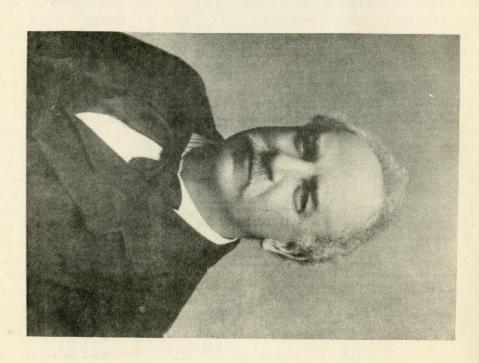
MR. THOMAS A.EDISON

No.23

FEBRUARY 1965



Mr. Plunkett Greene



Mr. Charles Santley

by E.M. BARRAUD

Francis Barraud, the artist who painted what must be one of the best-known advertisements in the world, "His Master's Voice", was my great uncle. And the dog in the picture was Nipper, who belonged to my grandfather and his family when my late father was a small boy and they lived in Bristel.

The story of the painting of the picture has been told often, but some versions have diverged somewhat from the facts - and lost nothing in the telling - so it may be of interest to establish the correct account. In doing this, I am drawing on family memories, and on data supplied by E.M.I. concerning their part.

As I have said. Nipper belonged to my grandfather, Mark Henry Barraud, who was born in Camberwell in 1887 and baptised at St. Giles! Church. (He was the son of Henry Barraud who, with his brother William, was a well known artist: and the work of both brothers still obtains good prices at sales, Henry and William again, were grandsons of the famous Cornhill watch and chronometer maker. Paul Philip Barraud, 1752- 1820). After training at the London Haymarket, Mark Barraud went to the Princes Theatre at Bristol as scenic artist, and remained there until his death, at the tragically early age of only 39. He bought Nipper for his children, of whom my father, Henry was the eldest. Father often told me how vivid was his memory of the evening when the wriggling puppy was dropped on to the bed in which he and his brother slept, From that moment on, Nipper was one of the inner circle.

In particular he was attached to Mark, and went down to the Theatre with him every day, While Mark worked, often high on the swinging platform above the stage, Nipper would curl up on an old coat and go to sleep.

(continued on page seven)

Mark's scenery won him a big reputation and often his more spectactular pieces of work would earn him a cyrtain collection the end of the show, As he stepped forward to acknowledge the applause, Nipper would trot on to the stage at his heels.

Mark Barraud's early death left his widow with five children under thirteen years old and there was no altarnative to the break up of the family. Good friends found places for the children in various schools, and Nipper was adopted by Mark's brother, Francis, The dog took to Francis, but he would often sit in a pensive mood as if hoping his master would some day walk in. It is not true, however, that he was listening to a recording - Mark never made one. Francis painted the dog in his favourite posture, and added a phonograph to the picture, with the idea that the company who made it might be interested in the picture. (It was an Edison machine and the Company approached was the Edison-Bell Consolidated Phonograph Company Ltd, London). They were not interested, and Francis stood the picture in the corner of his studio. Some long time later, a friend found it, and asked about it. Francis explained. The friend said that it would look much better withone of the cheerful brass horns being made by a new company in Maiden Lane, He suggest -ed Francis should borrow one of their horns. He went along to the office. and when he made his request, he was asked what he required it for Francis explained and was told that the Company would be interested to see the altered

#### BY RALPH MOSS

How many members realise that the Society headquarters are situated in a road which could scarcely be more appropriate, since it was here that the theatre in England as it is known now was founded? Leeking down Curtain Road, it requires a fertile imagination to conjure up any buildings other than a garage on a cleared site.a terraced pub now semi-detached and new and old factory buildings, However, in 1577 the scene was quite different, there still being nearly ninety years to go before the Great Fire of London, In the former year, James Burbage built The Theatre, dramatic performances not being allowed in the City of London which adjoins Shoreditch, the Borough in which Curtain Road is to be found. It was to this theatre that the young Shakespeare was attracted soon after he had moved to London.

In the following year a smaller theatre called 'The Curtain' was built and it was from this playhouse that the road soon took its name. Nothing is left of these theatres now, of course, and the same applies to the more well-known'Globe! which was situated over the river in = Southwark.

After these beginnings, the theatre expanded into different forms, one being of more interest to most members; the Music Hall. Curtain Road runs northeastwards into Shoreditch, and here is to be found the disused MacDonald's Music Hall, scene of two recent Music Hall conversaziones.

There remains a mystery concerning which I can only give conjectural answer,

Why should a Victorian Pub with no apparent coaching associations be called the 'horse and Groom'? Well, the story is that Shakespeare's first job at The Theatre was to tend the horses and surely no better explanation could be given in the 400th. Anniversary of the birth of the Bard.

#### FRANCIS FOX

#### by DOUGLAS MONCRIEFF

Francis Fox was a famous engineer of the nineteenth century - son of an even more famous engineer - Sir Charles Fox who designed the roofs of Euston Station, New Street Station in Birmingham, Paddington and Waterloo Station in York, He also built the Crystal Palace,

Francis Fox did a great deal of early railway engineering work and tunnelling. He wrote a charming, rambling book of reminiscences called, "River, Road and Rail" (John Murray Ltd., 19(4), from which the following is an extract:

"We also had in August 1877, one of the first phonographs patented by Edison a month previously, which in those days recorded the impressions on tinfoil. Among the many curious experiments was the superimposing two or three voices on the same record. Thus one person would speak on to the cylinder; it would be turned back to its commencement, and some other person would sing on to the tinfoil; a third would recibe poetry. When the sound was given off, we only heard a confused compound of all three, just as one hears in a room when three persons speak together. But each could be heard clearly by concentrating hard.

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- .. Harry Taft.
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BY SYD GRAY

The subject of this month's profile is CARMEN MELIS who was born in Sardinia in 1885 and made her debut as Thais in Naples in 1902. She was the possessor of a very fine voice and her records are really fine. She is not so well known among the serious record collectors as she made only a few discs, and the majority of her recordings were for Edison, apart from the H.M.V. complete Bohamewith Giorgini. Her importance can be judged by the opera houses in which she appeared Many lesser sopranos are considered more by the volume of records left than by their careers, many sopranos being household names and their total operatic appearances were confined to lesser opera houses.

Her recordings4 minute wax
40011 Tosca Vissi d'arte
40013 Zaza Mama non l'ho avuto
40016 Zaza Dir che chi sono
40017 Torna a Surriento
40020 Torna a Surriento
40027 Andrea Chenier - La Mama morta
40039 Amicc Fritz - Son pocchi ficri
Edison Diamond Discs
82050 Terna a Surriente
83005 Tosca -Vissi d'arte
83001 Zaza O Dir che ci sone

In 1909 she was signed by Hammerstein for the Manhattan Opera Company in New York. and for a few years appeared with the Boston and Philadelphia Opera Companies. In 1913 she was engaged to sing at Covent Carden and appeared in the following operas-Aida, La Boheme, Jewels of the Maddona. Pagliacci and Tosca. She appeared in other important Italian Opera houses and made a tour of Cuba and Mexico in 1920 with Ippolito Lazaro, Taurino Parvis, Guiseppe Danise, Giuseppe la Palma; appearing in Aida. Faust, Trovatore, Madam Butterfly and Manon. She was justly famed for her Tosca and her Zaza, In later life she taught in Italy. One of her most noted pupils was Renata Tebaldi.

Unpublished 10" Diamond discs
Io scn 1'amcre
Adrainna Leccuvrier - Io sen 1'umile
Gicconda - Suicidio
Unpublished 12" Diamond discs
Aida Riterna vincitor
La Beheme Si mi chiamene Mimi
Manon Lescaut-In quell trine merbide
Addio
O sole mio
Tosca - Vissi d'arte
Aida - Fu la sorte dell' Armi(w,Cisneros)
Trovatore - Mira d'acerbi (w,Polese)

#### Our Illustrations

This month we give you a selection of singers from the English Concert Stage, Messrs Hayden Coffin, Plunkett Greene, Edward Llcyd, and Charles Santley, who were all singers of the 1890's and some retaining their voices into the twentieth

Century, Unfortunately, none of their recordings is easy to find. Mr.George Edwardes was of course the great manager/impressario responsible for producing so many great musical comedies. Our other portrait shows Herr Franz Lehar in 1907. The year of the "Merry Widow"

#### HOME RECORDING ONO THE PHONOGRAPH

By Edward Murray - Harvey

Although in later years the phonograph was used exclusively for playing-back; the earlier models, (which many of us ewn and still use) were intended for home recording as well.

In case you are interested, here is how to do it. First, a blank cylinder, If you have no blank cylinder, do not worry, (Few of us have) We must make one.

Get a brown wax cylinder with a record -ing upon it, IMPORTANT, Please, please do not use a cylinder if you are going to rob posterity of the only recording of a rare nineteenth-century record.

Use a badly worn, or even one end of a cracked cylinder, or, as I have found occasionally, a former blank upon which somebody Edwardian has made a (usually futile) attempt Usually they are recorded with only a few grooves at one end and contain an (unaccompanied) hymn-tune sung by a tenor voice.

The next step. Removing the old recording There is one thing to remember which is most important. The phonograph mandrel must be rotated at the fastest speed possible. a. Shaving. The best method. Most early Edison and Edison Bell machines were equipped with shaving attachments. After setting the machine for maximum speed, proceed with caution.

(don't split it). Set the mandrel going. with the shaver in the up, or unscrewed position, Little by little, lower the shaver by screwing it in the MEREST FRACTION AT A TIME. Keep returning the carrying-arm to the beginning of the record, Eventually the shaver will just (and only just) touch the record. You will hear a faint hissing sound. Let the shaver

traverse the whole length of the record this time, then dust the surface with a soft brush for preference, but failing this, a soft cloth. Without adjusting the shaver, let it traverse the record once more. Then dust. Then (again the merest fraction) screw down the shaver. Then traverse twice, dusting between and after. Screw down the shaver after every two traverses. You should hear only the hissing noise, Eventually (on close and careful examination of the surface) you will see that the old recording has vanished. b. Wiping: Not the best method, but it can be used if you have no shaver,

After removing all the naked flames, and ensuring adequate ventilation, proceed as follows: -

Get some cigarette-lighter fuel and a lintless cloth. Soak a portion of the cloth in the lighter fuel and rub it on the cylinder briskly, lengthways, as it revolves (at maximum speed). Eventually, as above, the old recording will disappear.

Recoding You will require a 'recorder' or recording-head for this I am afraid, The best shape of horn for recording is conical. (A useful tip for connecting horns to phonographs is to use a rubber teapot-spout, cut square.) Return the playing speed of the machine to 160 r.p.m. Edison used to have his recording machines in an atmosphere of Place the record firmly upon the mandrel 100 degrees Fahrenheit. If you feel you must do this raise the temperature of the machine and the records very slowly, and remember to let the record cool down before you play it back.

> Otherwise adjust the recorder (if this is at all possible) so that when the phongraph carriage is lowered into the playing position, the recording point, when raised to the highest point it can reach, is about

#### THE MUSICAL BOX SOCIETY



#### of GREAT BRITAIN

The Society exists for the benefit of all who have an interest in mechanical musical instruments and its aims and objects are to ensure the preservation of musical boxes.

If you are interested in cylinder or disc-playing musical boxes, snuff boxes, barrel organs, mechanical pianos, pianolas, mechanical singing birds or musical automata of all other types, then you are invited to apply for membership to the Society. The Society Journal named: "THE MUSIC BOX", is published quarterly and contains much historical data, hints on repairs and overhaul and a variety of other material invaluable for collectors and enthusiasts. Specimen copies cost five shillings, post free.

The Secretary: The Musical Box Society of Great Britain,
London, W.1.



GOLDEN JUBILEE RECORDS
Victoria Monks E.P.
she sings -



Give my regards to Leicester Square,

My Little Eva,
I Wish I Had a Pal Like You,
Don't Tell Your Pals Your Troubles.

Remastered by new process from rare wax cylinders. Price 10s. ( \$2 ) post free from-

Mr.E.Bayly,

Bournemouth,

Hampshire.

by TYN PHOIL

Edison Blue Amberol 5398 Ballet Music from Le Cid: (Massenet) played by Victor Herbert and his Concert Grehestra

In the XI Century, there lived in Spain, a warrior who was exhalted by legend into a sort of national hero, called El Cid. Jules Massenet, the French composer, used this character as the subject of an spera, basing his action on one of The Cid's numerous excursions against the Moors. In this opera will be found the beautiful ballet music, two numbers of which are recorded upon this cylinder.

It is fundamentally comprised of Spanish dances, but shows French influence.
The ballet consists of seven numbers. They are full of spirited melody, sometimes fiery and dashing, sometimes lyrical and dreamy, but always intensely Spanish.
In this recording we have (a) Aubade and (b) Navarraise.

#### MY AMERICAN JOURNEY

By Gerry Annand

It was only a step across the road from the Adelphia Hotel in Philadelphia to the bus park, so I was able to pick up the 10.30 a.m. Trailways bus for Richmond (Virginia) This was a seven hour journey, through a very interesting route including Baltimore and Washington. The bus made quite a tour of the latter town, giving me at least sixteen different views of The Capitol.

Washington, like Canberra in Australia, is just a seat of Government, and very little else. A very tidy city it consists mainly of government offices, domestic accommodation for civil servants, hotels for diplomats and others on official business and looks as if a vacuum cleaner is put over it every morning. The bus arrived at Richmond at 5.30 and as Philadelphia, I found that MrWNugent's address a long way out of the city.

This is commonplace in the United States, The early settlements were stock-ades, and beyond, only Indian wigwams, whereas in this country an expanding town soon hit

a village.

In America, thus, if a man builds a house fifteen miles from a town, he has to usethe name of that town, there being nothing else available in the way of names.

The first taxi man whom I asked did not know the address, but as there was the bus park close by, he soon found out.

The journey was between ten and twelve miles, and passed Mr. Nugent's old premises at 214 Main Street. That was in the town.

Soon we came to attractive open country and the taxi driver told me this was the airport road.

A mile or two along this, and on the right hand side, a mail box, "A. Nugent Jnr. 3804". I was there.

The taxi shot across the read on to a clearing, and as I alighted, a tall grey haired man approached with open arms.

"Ah", he said, "I wendered when you were coming!" Yet another wonderful welcome.

Yet another wonderful welcome.

half its thickness from the surface of the cylinder. Connect the horn.

+ + + + + + + + + + +

In theory you are now ready to record, A useful thing to have is a screen, which should be placed behind the performer(s) in a U or V shape

in plan, to reflect the sound into the mouth of the horn.

The process of recording is, to all intents and purposes, the reverse of playing back. After recording, dust the record before playing it back. Good luck.

FRANCIS BARRAUD AND NIPPER - continued from page one.

picture. In the end , Francis painted in a whole machine of the Gramophone Company, and they liked the picture, and bought it outright, for £100-with which the artist was well pleased, Many years later, Francis happened to meet a member of the board of the company at dinner, and when conversation turned to the famous advertisement, he revealed himself as the artist. The Company awarded him a pension for the remainder of his life, and provided him with a small studio at Hayes, where he painted replicas for some of their overseas offices. The original is still to be seen in the Board Room, and the bruchmarks of the alteration are still visible.

I met Francis a few times when I was a child (he died in 1924, aged 68). He was much loved by his nephews and nieces and their children. (He himself never married.) Slimly built, he had bushy eyebrows, and a neatly trimmed Vandyke beard. There is indeed, an old family photograph of him dressed for a ball as Vandyke.

To return to Nipper, he appeared in other pictures besides the famous H.M.V. one. Two of these made a pair, and advertised Reid's Stout. Some of my readers may remember them, for they were still on the hoardings till at least the 1914 War. Both show a table set up with a bread and cheese lunch. In the first, the dog is up on the chair, sniffing at a glass - the caption reads "What is it that master likes so much?" In the second picture, the glass has been knocked over, and the dog is slinking away - the caption "What will master say?" I am told the originals are still in the Mortlake Brewery.

Nipper was not a thoroughbred. As is shown by his broad chest, he had a streak of bull terrier in him, making him a tenacious In later life, being a great hunter, he lost one eye, by running into a thorn bush in pursuit of a rat. He was extremely jealous of his family, and of his personal possessions. When the family were able to make a home together again, my father went to meet his brother who was bringing Nipper with him, As father looked along the platform, he saw his brother, and behind him a porter carrying a case in one hand and Nipper's basket in the other. Nipper had his teeth firmly gripping the basket and was growling ferociously,

Nipper lived to the age of eleven, and died at Kingston-on-Thames, My uncle buried him under a mulberry tree in a tiny garden behind his photographic studio. The Gramophone Company came to know of this. from an article I had written. They contacted my uncle and I, and organised a major operation in an effort to find the grave and the remains. So good was my Uncle's memory that the roots of the tree were found, but no bones that could be identified, so Nipper still rests where one of his own family buried him. But if he has no memorial stone, I think one safely say that in Francis Barraud's picture. Nipper is remembered as no other dog has ever been.

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BRITISH 2min. wax 10 s. 6 d - \$ 2.25

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from Secretary.

CYLINDER BOXES-5d. each plus post.

Edison catalogues obtainable from Gerry Annand.

+++++

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That arbiter of my immediate destiny was pleased to look upon me with favour and Mr. Jongmanns, the conductor, was instructed to hear sing, and an appointment was made; I was to go to the Canterbury for that ordeal,

Going to the Canterbury was dreadful. I remember the shock when I went under the railway arch, down the dingy, dirty, narrow street, the greasy sidewalk, the muddy gutter, full of dirty babies, the commonplace-looking public house, I felt that I could never go in, but I did. The people were polite, and showed me upstairs; there was lots of sawdust. Soon I found myself in a leng picture gallery at the end of which a rehearsal was taking place. The pictures delighted, but the smell of beer and stale tobacco smoke revolted me.

I have since been told that on that day I carried my head high and my manner conveyed the utmost scorn for the Canterbury and all its surroundings.

"What's this Ferdy?" asked Mr. William Morton as I appeared in the dim distance and proceeded to sail up the Gallery.

"Dashed if I know," said Ferdy (Jongmanns) "set on by der governor; but it's all right if it can sing",

I sang. Mr. Jungmanns approved of my vocal capabilities. I was angaged to sing at the Oxford to sing a 'turn' of songs; and also in the 'selections'.

I made my appearance and was successful. One of my songs was 'Up Alma's Heights'. Within a year of signing my articles, I began earning a regular salary.

+++++

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((Later, Miss Soldeneproduced comic opera in Mr. Morton's houses, butthat is another story))

+++++

#### ++++++ THE THINGS SAY ABOUT THE RECORDS I PLAY No. 8.

By Alec Kidd.

++++++

Edison Blue Amberol 28181. Coppelia. Entracte and Waltz

By Armand Vecsey's Hungarian Orchestra

Edison Bell (2 min) 941 Coppelia Waltz

+++++

By the Band of the Carde Republicaine

but curiously enough, of the two record records my favourite is the Edison Bell because it is one of the rare survivors of my original schoolboy collection .

ly recent acquisition and has not been played many times, but the Edison Bell has been fitted on the mandrel of my first phonograph, an Edison Gem, well over a thousand times during the course of the fifty years and one

Armand Vecsey's recording is exquisite, that it has been in my possession, so that I listen to it now with a real sense of nostalgia.

Although I am blessed with the indulgence of several phonographs, it is usually my first one - the Edison Gem -The Edison record is a comparative- which is brought out from its seclusion to play a session of records from my earliest collections.

> Recordings by the Garde Republicaine can sometimes be too strident, but this one is attractively musical and mellowed by the passing years, so that it has become soft

(Refering to the newly invented EDISON PHONOGRAPH) -WAX CYLINDERS

'During the grand performance of Handel's music, the phonograph reported with perfect accuracy the sublime strains, vocal and instrumental, of the Israel in Egypt, received by a large horn projecting over the balustrade in the vast Concert Room in the North Transept of the Crystal Palace.

Commenting on the improvements Edison had made, tin-foil, and by other important contrivances the writer of the report said: has entirely got rid of any harshness or

In the phonograph first exhibited in this country ten years ago . .the sounds were made on tin-foil, and their tone was mallic nasal, and sometimes a squeak - very often ludicrous or miserable; but Mr. Edison has now constructed a phonograph which, by substituting a composition of wax for the tin-foil, and by other important contrivances has entirely got rid of any harshness or weakness of tone.

(Contributed by Sydney Carter)

#### A PHONOGRAPHIC PRESCRIPTION

By H.T.Middleton

'Iwent to see the doctor
For my nerves were all ajar,
And asked him for a remedy
To bring them back to par,
"Young man", he cried, "that's easy
What you want is to laugh.
Go home this very minute, sir,
And play your phonograph."

#### Correspondence

Dear Sir,

With reference to the enquiry made by reader XYZ in the December issue, I would suggest that, if he has a gas carcassed house, he might try using the Flamephone, as portrayed opposite page 61 of the August 1964 issue of Hillandale News.

Yours Truly,
ABC (Wigan). (No fixed abode!)

#### The LIFE OF CHARLES MORTON Part. 2.

The narrative is taken up Miss Emily Soldene the famous soprano and later manager of her cwn 'Opera Bouffe' company who originally went on the Halls to gain experience before an audience. She gives her impressions of first visiting The Canterbury. Taken from her book of recollections published, 1897.

Mr.Glover tried, but unsuccessfully, to place me at the Haymarket. Then he had what he considered to be a 'happy thought'. I should go to Mr. Charles Morton at the Oxford, get, if possible an engagement, sing every night, and conquer my emotional enemy, instead of allowing it to conquer me.

At this period I had never been inside a

Music Hall, had very lofty ideas, great ambitions and dreams of future glory and achievements. Then, I thought that going to sing at a Music Hall was a great come-down, I swallowed my "artistic pride" and armed with a letter from Mr. Glover, I presented myself under the 'nom du theatre' of Miss FitzHenry to Mr. Morton at the Cxford.

### SALES & SERVICES offered by Members

HORNS reproduced in spun aluminium(Gem phonograph type) 10" x 8" + 18s. each. FLAT KEYS for Gem phonographs, nickel plated = 3s 6d. each. SLIP-ON CONCERT for Duplex-type phonographs, nickel plated. MANDRELS = 21s.each. From Mr. George Frow. London, S. E. 26. GLASS STYLLI 2 minute phonograph stylli to fit all types of 2 minute phonographs. 3s.6d.each (50 cents). Reductions for quantities. Mr. Edward Murray-Harvey, Norwich (NOR25E) Norfolk.

SPRINGS · of all sizes and lengths for disc and cylinder machines. Tell me your wants.

Mr. Edward Broad

London.W.2.

## "FROM TINFOIL TO STEREO"-only £3 to MEMBERS.

This fine & well-illustrated book by Read and Welch is available at the privilege price to Members outside the American continent.

Post free from- Mr. E. Bayly

Southbourne.

Bournemouth, Hampshire.

GENUINE PATHÉ STYLLI - SAPPHIRE Price \$2 each from A.Nugent.Jnr. Richmond. Virginia.23231. U.S.A.

Armand Vecsey had an exalted reputation as a musical director and his work if is faultless.

The cheerful, tuneful music of Coppelia is by Clement Philibert Leo Delibes (1836 - 1891) who is also well known for his fine 'Ballet Egyptien'. By arrangement with the Royal Opera House, Covent Garden a performance was put on television last year and the production was admirably staged with attractive scenery and costumes.

The humorous story concerns the eccen tric activities of an aged inventor, Dr.Ceppelius who has constructed a life-sized working doll which he has placed in the window of his room overlooking the village square. The doll is Coppelia and she appears seated, reading a book, cocasionally leaning forward, and turning

its pages. So beautiful is she that she attracts the attention of the village youth, and in particular of one Franz, who is engaged to Swanhilda, who becomes jealcus of the activities of Coppelia because she seems to have captured the enraptured gaze of her fiance.

Swanhilda gathers together an attrac \*
tive bevy of girl-friends to invade the
Doctor's domain during his absence and .
discover the secret of his work of art.
Swanhilda then impersonates Coppelia and
when the inventor returns he is astonished
to find that his life-long ambition is
realised and that the robot he has created
is in all the vigour and animation of
resuscitation. Finally the deception is
disclosed - Franz and Swanhilda are married
-and lived happily ever after, we hope!

#### BOOKS WANTED

Henry F. Chorley

#### BOOKS WANTED

BOOKS WANTED

Some memories and reflections Emma Eames My Path Through Life Lilli Lehmann Massena & Paebar Galli - Curci's Life of Song Clara Butt W.Ponder Minnie Hauk Memories of a Singer T. Chaliapat Pages from my Life Enrico Caruso Key & Zirato Maria Jeritza Sunlight and Song Melodies N.Melba and Memories The last of the Titans Schuman Heink the Opera Giulio Gatti Casazza, Memories of Great Women Singers of My Time Hermann Klein

I have a few Trade Journals, Edison Pamphlets, Records, Catalogues, Biographies, etc., which I would exchange for the above.

Thirty Years! Musical Recollections - two volumes

Graham Smith,

Memories of Henry Abbey

Birmingham, 14.

Creat news. Mr.Sydney Carter has been informed of four of the titles needed to complete the 2 minute wax British Edison cylinders. They are -

12872 The Beefeater (Dan Leno's song) sung by Fred Danials

12875 Under the Deodar (from 'A Country Girl') sung by Miss Octavia Barry

12929 Oh! Dry those tears sung by Miss Octavia Barry

13154 Love Thee Dearest sung by John Mc. Cormack

(Only 13177 and 13219 now remain to be discovered, Go to it!)

#### A YARDSTICK OF VALUES

By 'Society Member'

A recent advertisement under a box number in 'The Exchange & Mart' offered an Edison Opera phonograph at £120, an Amberola ££75, Home at £50, Standard £30 and records at 7s.6d. each. This is known not to be an advertisement of a Member, and it is hardly likely that Members would be so unbalanced as to offer to buy machines at these sort of prices, even in those countries having a financial advantage over Great Britain.

That the supply of better quality Edison machines is not what it was cannot be disputed, but it is aiming far too high to offer an Opera model, which is not entirely extinct, though now a little difficult, and an Amberola of no stated model at these much—inflated prices even if the vendor hopes to obtain a one—half or two thirds offer.

To many enthusiasts the Opera is the most worthwhile prize at the end of the line of horn phonographs, and undoubtably it is a handsome machine, its appearance marred possibly by an awkward lower bend of the horn-crook, but it seems to be becoming something of a status symbol. For those not possessing an Opera, it may be solace to consider that a well-maintained 3-spring Triumph with a good reproducer and Music-

Master horn, will still give as good a reproduction as the Opera, and incidentally play more cylinders at each winding,

Let Members of the Society be warned by these signs, and certainly among themselves be sure that they do not ask extravagant prices for machines or records, nor pay them outside, but give them every publicity in these columns when encountered,

There must be many who have been offered a Gem at £25 or a Standard at £30, and mouldy cylinders at 2s.6d. each. These prices are sometimes asked by well-intent ioned people thinking that they have something thing of unique interest. At the same time it must be mentioned in fairness that good machines have been offered and accepted for a pound or two. For these we are glad.

Let the Society therefore expose the opportunist by adopting these principles—
1.Offering spare machines and cylinders among bona-fide Members, giving thought particularly to the younger ones whose finances may be limited.
2.Being fair in our outside advertising activities by not overstating prices, and by offering value for money.
By doing so the Society will surely gain in reputation and respect, and become the yardstick in matters of value.

# THE LAMBERT



# Gold Moulded

# Permanent Records.

AN INSTANTANEOUS SUCCESS.

For Phonographs and Cylinder Machines.

THE GREAT NOVELTY.

## UNBREAKABLE,



NON-SLIPPING, LOUD & CLEAR.

KE RECORDED BY THE FINEST TALENT IN THIS COUNTRY.

The greatest advance yet made in the Talking Machine line.

Write for Prices, Samples, and Name of nearest Factor:

THE LAMBERT RECORD SALES DEPT.,

Telephone: 5,846 BANK

8, WATER LANE, LUDGATE HILL.

LONDON, E.C.

and any or the second of

J. LEWIS YOUNG. Sales Managers.

If you want to hear

### RECORD YET PRODUCED

In this country, ask your Factor to let you hear any of the Records in our

DECEMBER & JANUARY SUPPLEMENTS.

AS SMOOTH AS VELVET.

AS LOUD AS IS PLEASANT.



AS CLEAR AS A SILVER BELL

AS FINISHED AS A WORK OF ART.

#### RIGHT : ALL THE PRICE AND

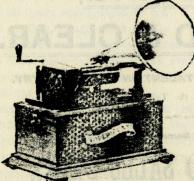
SOME NEW TITLES:

with orchestra accompaniment. 433. MOLLY I LOVE YOU

A BIG SHIP IS WAITING

THEY CAN'T DIDDLE ME

40. HEAR THE PIPERS CALLING, JENNIE MINE 40. DON'T VOU SEE I WANT YOU TO BE MY GIRL?



### LAMBERTPHONES!

These Machines are selling all the time.

Our Imperial 6-inch Nos. 1 and 2 and Entertainers and Companions are all fitted with our celebrated Sound Tight Joints, and our new style Sound Magnifying Reproducer-

OUR GOODS CAN BE OBTAINED OF ALL FIRST CLASS FACTORS.

HE LAMBERT CO.

8, Water Lane, Ludgate Hill, London, E.C.

Telograms: "GREENHERG, LONDON,"

Telephone: 5846 BANK

| Doord For GALE                      | DOOME BOD GALE BOOME BOD GALE                      |  |
|-------------------------------------|--|--|
| BOOKS FOR SALE                      | BOOKS FOR SALE BOOKS FOR SALE                      |  |
| 1.D.Forbes Winslow                  | Daly's (biography of the famous London Theatre)    | 7s.6d.                                       |
| 2. 'Lord' George Sanger             | Seventy Years a Showman                            | 6s.6d.                                       |
| B.W.Macqueen Pope                   | The Haymarket Theatre                              | 10s,6d.                                      |
| 4.W.Macqueen Pope                   | Theatre Royal - Drury Lane                         | 12s.6d.                                      |
| 7.W.Macqueen Pope                   | Chosts and Greasepaint                             | 10s.6d.                                      |
| 8.W.Macqueen Pope                   | Twenty Shillings in the Pound                      | 12s,6d.                                      |
| 9.W. Macqueen Pope                  | Carriages at Eleven(the theatre 1874-1911)         | 11s.6d.                                      |
| 10. Ralph Neville                   | Days and Nights in Montmartre & Latin Quarter      | 10s.   |
| 11. Rev. G. Pike                    | The Story of the Fisk Jubilee Singers (1875)       | 12s,6d.                                      |
| 12.T.Dibdin                         | The Songs of Charles Bibdin - published 1845.      |  |
| ka /sta art his a state             | (words of the songs of this early Music-Hall-ty)   | oe de la |
|                                     | singer, illust rated by Cruikshank)                | 15s.6d.                                      |
| 13.Sir Henry A.Lytton               | The Secret of a Savoyard                           | 7s.6d.                                       |
| 14. 'Lord'George Sanger             | Seventy Years a Showman (pocket edition)           | 5s.6d.                                       |
| 15. Jerome K. Jerome                | Stageland (being a satire on types of characters   |  |
| 25.001 Calc H. COT Calc             | on the stage)-by the author of 'Three men in a     |  |
|                                     | published 1899                                     | 8s.6d.                                       |
| 16.A.E.Wilson                       | Pantomime Pageant                                  | 7s.6d.                                       |
| 17. Arthur Roberts                  | Fifty Years of Spoof (autobiography of famous mus. |  |
| 17. Al-Chur Roberts                 |  | 10s.   |
| 70 Warden Gadda                     | comedian)  | 8s.6d.                                       |
| 18. Hayden Coffin                   | autobiography - famous musical comedy star-        |  |
| 19. George Grossmith, Jnz.          | 'G.G.' - autobiography of famous mus, comedy star  |  |
| 20. Harry Lauder                    | Roaming in the Gloaming                            | 7s.6d.                                       |
| Cassell's 'Kings of J               | azz: series- 3s.6d. each                           |  |
| 21.Dizzy Gillespie by M             |  | oht Inmon                                    |
|                                     | LL. DIR MOIGGI BOOKS                               |  |
| 23. Louis Armstrong by A            |  |  |
| 3. Miles Davis by Mich              | ael James 26. Johnny Dodds by C.E.Lam              | perc   |
| AND 277 AND 270 ATA COS BOX 400 COS |  |  |
| 78,66,                              |  |  |
| 27.W.S.GIlbert.                     | The Yeoman of the Guard, (words of the opera wi    | cn   |
|                                     | coloured illustrations by W.Russell Flint)         |  |
| 1 .05165                            | 9"x 7" published, 1912                             | 5s,  |
| 28. E. Sackville West &D.           | Shawe Taylor- The Record Year -reviews classical & |  |
|                                     | issued Jan. 1951 to May/June 1952                  | 7s.6.d.                                      |
| 29ditto-                            | The Record Year 2, reviews mid 1952-mid 195        |  |
|                                     | previously issued L.P. discs                       | 7s.6d.                                       |
| 30.Belle Livingstone                | Belle of Bohemia -autobiography of the V.S. star   | 7s.6d.                                       |
| 32. Hedda Hopper                    | From under my hat -autobiography of this early fi  |  |
| 33. Some of these                   | Some of these days - autobiography                 | 5s.  |
| 34. magazines - "OPERA              | " April 1951; May 1951; September 1951.            | 1s.6d.each                                   |
| 35. edited by Laurence G            | illiam. Talks broadcast by the B.B.C.about famous  | events & people                              |
|                                     | by various speakers.                               | 4s.6d.                                       |
|                                     |  |  |

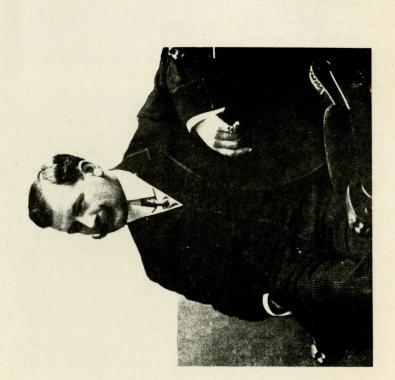
| Books for sale   | Books for sale                          | Books for sale    |  |  |
|--|---|-------------------|--|--|
| 36, Harry Randall  | Autebbography                           | 11s,6d.           |  |  |
| 37.C.B.Cochran   | Showman looks en                        | 3s.               |  |  |
| 38.Doris Jones   | The life and letters of Henry Arthur    | Jones             |  |  |
|  | (playwright) Gollanes                   | 1930 8s.          |  |  |
| 39. Madam Max Darewsk  | . (Ruby Miller) Believe me or believe n | ne not.)1933) 8s. |  |  |
| 40. Charles Pearce   | Polly Peachum & the Beggars' Opera (19  | 913) 12s.6d.      |  |  |
| 41.T.C.Worsley   | The fugitive art (dramatic comentaries  | s)1547-51 5s.     |  |  |
| 42.W.G.Robertson   | Time was (deals with famous actors of   | the 90's,         |  |  |
|  | including Sarah Bernhart) 1933          | 7s.6.d.           |  |  |
| 43. Constantin Stanislavsky An actor prepares (author was founder of |   |                   |  |  |
|  | the Moscow Ars Theatre) 1948            | 7s.6d.            |  |  |
| 44. K. Macgowan & R. E.  | ones Continental Stagecraft             | 7s.6d.            |  |  |
| 45.W.J.Lawrence  | Old theatre days and ways (1935)        | 8s.               |  |  |
| 46.D.de Bobbe  | Fanny Kemble (1932)                     | 11s.6d.           |  |  |
| 47. Cyril Maude  | The Haymarket Theatre (1903)            | 12s.6d.           |  |  |
| ++=====================================                              |   |                   |  |  |

item no.33 above, was of course by Sophie Tucker - my typewriter made a mistake!!!

| 48.Liza Lehmann Autobiography )1918)                                     | 12s.       |
|--|------------|
| 49. Seymour Hicks Autobiography (1910)                                   | 5s.        |
| 50. Bransby Williams Autobiography                                       | 8s.6d.     |
| 51.H.Chance Newton Life of Charles Morton (1905)                         | 15s.       |
| 52. Hector Bolitho Marie Tempest   | 12s.6d.    |
| 53. Madame P. Berton & Basil Woon Sarah Bernhardt                        | 12s.6d.    |
| 54.T Ernest Short Theatrical Cavalcade (1943) from mid-Victorian times.  | 3s.6d.     |
| 55. Music. A souvenir of the 20th performance of "Butterflies"           |            |
| 29th.October 1908, featuring Ada Reeve, Louis Bradfied, Hayden           | Coffin.    |
| picture of Miss Reeve on front. Complete vocal & piano score.            | 10s.       |
| 56. Music. complete vocal & piano score of The Gay Parisienne. 1896      |            |
| (cast similar to above) (loose)  | 7s.6d.     |
| Will exchange any above to equal value for books by Chirgwin, Little Tic | h, Johly   |
| All the above books postage extra from Mr.E.Bayly.                       | John Nash. |
| , Bournemouth, Hampshire,  | - 3        |
| === +++++++++++++++++++++++++++++++++++                                  | + + +      |

#### PETS' CORNER

THE HILLANDALE NEWS! IS is the official magazine of the City of London Phonograph and Gramophone Society. Editorial Address, Southbourne Bournemouth, Hampshire.



Mr. George Edwardes

The Aranga Lehor.

which would excite the enthusiast. But, more encouragement will be required. DISAPPOINTING to those concerned. We have many interesting projects in mind high with the majority of them. ALL OF THIS IS, TO SAY THE LEAST, VERY small order - 1000 boxes - with what result, my spare bedroom is still piled needed boxes, at great trouble I persuaded a firm to make what to them was a was a sensational achievement. Lastly, being assured by Members that many disappointing. Although we produced the Lioret catalogue 'by surprise', Mr. Frow has spent a huge sum to have our tie made. To date they are selling very slowly. Mr. Carter produces catalogues, but sales in the Society are money to provide items which they were led to believe were wanted by others. It's up to you !!! the Society has not yet recouped the money out-layed. I am surprised. This

limited amount of 'squares' in the same cloth, about 30 inches square, at 48 shillings ( \$7 ) including postage.

OUR PROGRAMME at THE HORSE & GROOM for 1965 cloth with cygnet horn motif in gold arranged over it, we have a In addition to the Society's own neaktie, blue terylene washable

9th.March. John Carreck. 'Cylinders 1892 - 1965' 15th.April.Reg Bignell 'Blue Amberols in Lighter Mood'

11th. May Geoff Townsend and Jack Gardner. 'Acoustic discs of opera and concert Gerry Annand 'Specialities' (cylinders)

13th. July reserved for a Country Member - any volunteers.
10th. August Peter Lewis ? ? ? ? (it will definitely be entertaining)
14th. September The Moss Brothers, showing their paces.
12th. October A.G.M. and cylinders from Ted Lewis.

12th.October A.G.M. and cylinders from Ted Lewis.
9th.November Ernie Bayly. An Evening at The Curtain Music Hall' (cylinder & early discs. Members will find it of special advantage to wear a Society Tie on this evening - as will be revealed.) Christmas Party and Entertainment.

Mr.A. Nugent Jnr of Richmond, Virginia, has reached the age of 'Senior Citizen' and hopes to retire soon from business. He is at present still a going concern. There are bargain prices while he is reducing stock. He has lists (25c. each, five for \$1) on phonographs, hurdy gurdys, roller organs, piano rolls, decals, reproducers, stylli, springs, cigarette cards, mechanical banks, catalogues of phonograps, locksmith stock, circus, carnival, handcuffs, Houdini etc literature, gramophone mags

kind thoughts. I reciprocate with my best wishes to you. THANK YOU ALL WHO SENT ME CHRISTMAS CARDS. It was kind of you, and I appreciate your from 1954. I suggest you write. Ernie Bayly.

YES I KNOW.

thing to . suffer, therefore. dreadfully late. A crazy numbering system is a small ago to make it appear that this issue would be however, for so many things conspired about ten days News follow a drunken riot. Your Editor doesn't care on the pages of the enclosed Hillandale

indestructible. They marketed two minute wax cylinders under the name of Company two advertisements are shown. 'Lambert' cylinders were celluloid and Bell organisation - some being reissued by that company. From the Lambert News, were produced by the young Houghs, and were absorbed into the Edison quality was quite satisfactory. 'Rex'. While these had no startingly rare artists recorded thereupon, their Electric cylinders, as has been reported earlier in the pages of Hillandale Bell 'flat - topped' popular cylinders. This makes mo think. from 1905. Star cylinders were two minute wam and appear like Edison ANCIENT ADVERTISEMENTS. In this issue we reproduce four advertisements One of the conspiring things' mentioned above, also caused the use of plain of drawings he has made for us. The first shows Mr. Edison, who began it all. lettering for "Hillandale News", but our own heading will be back next time. We are very grateful to Member William Brott for a set

series to tell the world what was available upon cylinders. This time it is:-SYDNEY CARTER remains busy. He has produced a further catalogue in his

purchasing this volume, who have already bought the British & U.S. listings ( \$ 2.25) including postage. A green wallet will be presented to those issues in 20 different countries. Like previous issues it costs 10s.6d. FOREIGN ISSUES on (4 min. wax) AMBEROLS containing details of

LIVING BODY some of our Members have gone to great lengths and laid-out CHASTISE SOME OF YOU? To keep the Society in the realms of

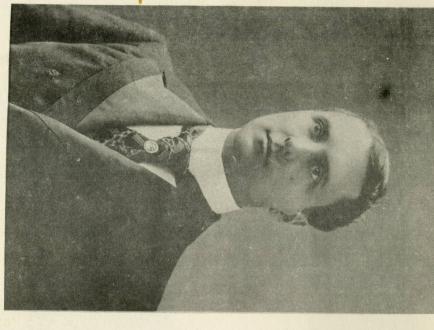
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7688-Will Denny-Tick tock tockin of the clockin on is stocking.
                                                  IO66-Edw Favor-Mc Ginty at the pictures
                                                                                                8948-Ada Jones-My carolina baby.
                                                                                                                                                                                                                                      7III-Will F Denny-Up came Johnny with his camera.
                                                                                                                                                                                                                                                                                   I32IO-Ed Coyle-Glory song.
                                                                                                                                                                                                                                                                                                                                  8196-Collins Natus-Marion.
                                                                                                                                                                                                                                                                                                                                                                                Col 31812-harlan St nley -Alic e where art thou.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Col 9605-H Frederick-Casey takin the census.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               6602-Will F Denny-Parody on Widows plea for her son.
                                                                                                                                             13172- Hill-farewell my little Yo San.
                                                                                                                                                                                       13739-Billy Williams-It jolly well serves you right.
                                                                                                                                                                                                                                                                                                                                                                                                                           13194-H Hill-There goes my soldier boy.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               7104- "
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             7159- "
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                8784-hatlan Stanley-Dixie, 718I-JJ Fisher-Soldiers of
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           8195-harlan ? -Merry farmers boy.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       776I-Harlan-in the house of too much trouble.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    8279-Spencer-Con Clanceys christening.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     8655-harlan Stanley-Blue bell
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               8096- Parlan Stanley-Huskin bee.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          8265-Len Spencer-Talmage on Wiracles.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         5023-Stanley-hundred fathoms deep.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       502I-Stanley-God save the king.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                8919-harlan-Ive got my fingers crossed. .. Ed ISIS Home swert
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Col
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7540-harlan-stanley-dabys prayer.
                                                                2627-
                                                                                                            8654 V Ossman-Colored major march.
                                                                                                                                                             4004-geo Johnston-laughing song.
                                                                                                                                                                                                              7404-"rthur Collins-mandy lee.
                                                                                                                                                                                                                                                                                                                             152 I
                                                                                                                                                                                                                                                                                                                                                                            6504-H Mc Donough-Lost chord.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Col 5618-J W Myer. - The old sexton.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Columbia-J J Gaskin-Grandmothers song
                                                                                                                                                                                                                                                                            1539-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   87I5-Morgan Stanley-Listen to the mockin bird.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  All the following Edisons have no Name on Rim Bowes state 1903 mostly.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Ed Bell 2075-H Bluff Comic song G
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              BROWN WAX.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             exchange. Exchanges preferred, will exchange for anything Operatic Disc of Cylinder.
                                                                                                                                                                                                                                                                                                                                                                                                                                128470-Len Mc Kay-0 the business
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 In
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       31698-Will F Denny-'he man that has the money in the mint.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Invincible Quartette-The old homstead.
                                                                                                                                                                                                                                                                                                                   " _Home sweet home.
                                                                                                                                                                                                                                                           " Safe in the arms of Jesus...Colins Natus, Nursery rymes comedy skit.
                                                       - Patrol
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     GLASGOW SWI, has the following Wax Cylinders for Sale/
                                              ... I3026-D Mc Kechmie. Stip yer tickilin jock
                                                                                                      ... 2604. Ruby Brooks. . Coconut dance.
                                                                                                                                                                                                                                                                                                                   ....Col200832-J M Watson-Off to Philladelphia.
                                                                                                                                                                                                                                                                                                                                                                                                                         ... Ed 33 Fusher-Ill be your sweetheart
                                                                                                                                                     ,, Col317993 W myers Ye banks and braes.
                                                                                                                                                                                                              ... Col 6603 Minnie Ellis Killarney.
                                                                                                                                                                                                                                                                                                                                                                          ...Col3I628-Hello central.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               is Excellent, those not
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90 0 - Still TVO COT BY PERSON

....Col 200778 E Coyle, Come ye thankful people.

1 1717 -





EDWARD LLOYD